

# Michael S. Lewis

## Creede Photography Workshop

**September 5 - 10, 2010**

Join photographer Michael Lewis in scenic and historic Creede, Colorado for five days of an unforgettable photography experience. Imagine spending your mornings and evenings in the beautiful Upper Rio Grande River Valley with interesting characters and majestic landscapes.

Students will arrive on Sunday evening for a wine and cheese reception at The Mermaid Cafe where they will meet the workshop faculty and staff. Monday morning will begin with a projected photo show and discussion about techniques. At that time participants will receive their assignments for the week and discuss ways to achieve their goals for the course.

The week will culminate on Friday evening when an exhibit of the week's best work will be displayed at the Creede Repertory Theater. You, your subjects and the entire community will be invited to the wine and cheese reception which opens the two week run of the exhibit.

Students will be provided with a DVD of all of their images shot during the week. Prints in the exhibit and a Workshop poster will be sent to each photographer after the exhibit ends.

### **LOCATION**

The closest airport is Alamosa, CO (75 miles) served by United Express from Denver. Driving time from Denver or Albuquerque is a little more than 4 hours. You will need a car during this workshop. Accommodations in Creede can be reserved by accessing the Creede website ([www.creede.com](http://www.creede.com)).

## **SCHEDULE**

September 5:

Arrive in Creede for opening night wine and cheese party where you will meet your fellow participants and instructors.

September 6:

Monday morning we will meet at our headquarters where you will receive your assignment(s) for the week. A short lecture and presentation will talk about how to get the most from your assignment. You will start working on your assignment after the morning session ends.

September 7 - 9:

Work on your assignments in the morning and deliver your compact flash card to the workshop headquarters by 10:00 AM. An afternoon critique session will be held from 1:00 - 4:00 PM. Photo discussions will follow the critiques. Tuesday we will concentrate on photography skills, Wednesday on digital workflow and Thursday on printing. After that you will head out to shoot and take advantage of the soft evening light.

September 10:

Final photography in the morning, final drop of images by 9:00 AM. Brief, final critique with printing demonstration. Town reception that evening at 5:00 PM.

## **INSTRUCTOR**

Michael Lewis has worked as a photographer for more than 27 years. Now a Creede resident, he has been based in Colorado since 1986. He has worked for numerous magazines, book publishers and corporations. He regularly shoots assignments for TIME and Smithsonian Magazines.

His first book, "Colorado's Centennial Farms & Ranches" (Westcliffe 1994), told the stories of the state's original agricultural families and was critically acclaimed. Since then he has photographed five books for the National Geographic Society in the Rockies, the Midwest, Canada and Africa. The most recent book featured the stories of everyday life in eight geographic regions of Africa. The book was published in six languages and a photo exhibit was shown in Paris, Tokyo, Taipei and Sao Paulo.

In 2002 Lewis was one of the world's top 95 photographers who were invited to participate in the book "A Day in the Life of Africa." Since then he has worked on "America 24/7" and several other book projects.

He regularly speaks at photojournalism schools, to photography groups and has lead photo workshops for Mango African Safaris in Uganda, Kenya and Zanzibar.

The workshop is designed to give individual attention to each participant's needs. There will be a limit of six students per instructor. A total of twelve students will be accepted into the workshop. When workshop enrollment has passed 9 students, the name and bio of the second instructor will be announced.

### **Quotes from Students:**

"You eliminated the fear of manual camera setting...have been using it 99% of the time ever since. Having you print our work on high quality paper was a revelation--you made us look like pros! Looking forward to continuing the learning experience. Thanks to you and Steve for a great week." - Keithley Wagner

"The workshop was excellent. With your guidance, I feel I am well on my way to really understanding how to control my camera to get the shots I want. The culmination of the workshop--the photography show of the week's work--was a great way to celebrate these newfound skills." - Ruth Carapella

## FEES AND PAYMENTS

Your fees to the Creede Photography Workshop includes: workshop fees and instruction from workshop staff, DVDs and prints of your work, use of Olympus digital cameras, opening and final night wine and cheese parties.

Total Cost: \$950

A place in the workshop may be held by filling out the application and including a \$200 deposit, fully refundable before July 15, 2009. Payment in full must be made by August 1, 2010. After August 1, 2010, no refunds will be made!! - cancellations after July 15 and before August 1 will forfeit the \$200 deposit.

Questions to: [michael@michaellewisfoto.com](mailto:michael@michaellewisfoto.com)

303-777-3537

What is **not** included:

Airfare

Car Rental

Meals

Accommodations

# Creede Photography Workshop

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City and State: \_\_\_\_\_

Country: \_\_\_\_\_

Zip or Postal Code: \_\_\_\_\_

Home Telephone: \_\_\_\_\_

Work Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Allergies: \_\_\_\_\_

Do you own a digital SLR system?                      Yes                      No

If so, does it use compact flash cards?    Yes                      No

Level of **digital** photo experience:

Beginner

Intermediate

Advanced

Anything else you would like for us to know about you and/or your needs?